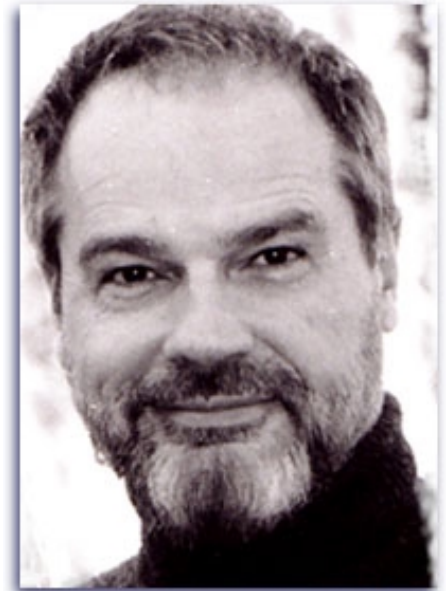


Jackson Phippin



Director Jackson Phippin - “...has been impressing the world’s producers and critics the past few years with his tightly focused, subtly paced stagings.” Mel Gussow, NY Times

Jackson Phippin has been a freelance theatre director for thirty years. He served as the Associate Artistic Director at Centre Stage in Baltimore, he ran a professional training programme for actors and directors at Catholic University in Washington DC, he was a member of the experimental theatre company, Kaken, and he’s coached both professional actors and students for over twenty years.

His time spent at Centre Stage included the world premieres of Eric Overmeyer’s *On The Verge - Or The Geography Of Yearning*, and Grace McKeany’s *Last Looks*.

He also directed Samuel Beckett’s play *Rockaby* and a dramatic cutting from *Malloy*, Robin Baitz’s *Film Society*, and his own adaptation of Henrik Ibsen’s *A Doll House*.

He also developed and directed projects for The Young People’s Company which toured Baltimore City as well as every county in the state of Maryland. While under his direction, the company produced *The Odyssey* with Julie Taymor (*The Lion King*), *Percy And The Amazing Gorgon Queen*, and *The Me Nobody Knows*.

His many other theatre credits include Eugene O’Neill’s *Moon For The Misbegotten* at the Hartford Stage Company, and *Long Day’s Journey Into Night* at Berkley Repertory Company as well as Arthur Miller’s *The American Clock* at The Huntington Stage Company in Boston.

He’s also directed at the Mark Taper Forum in Los Angeles, The Portland Stage Company in Maine, The Virginia Stage Company in Virginia, and The Actor’s Theatre of Louisville.

While in residence at Catholic University he directed his adaptations of Euripide’s *The Trojan Women* and *The Three Sisters*. In addition to *Rashoman*, *Richard III*, *Translations*, *Endgame*, *The Duenne*, *The Narrow Road To The Deep North*, *The Two Gentlemen Of Verona* and *Tartuffe*, he created the new performance texts *Apres-Poe* (from Edgar Allen Poe), *The Dunsdinane Arpeggio* (from Macbeth), and *Spirit Walk* (from Little Women).

His teaching credits include classes at both the Undergraduate and Graduate levels at the following institutions -

U.C.L.A.	University Of Wisconsin at Milwaukee
San Pedro Community College	University Of Maryland at Baltimore County
University Of Michigan	Howard Community College
The Catholic University Of America	

In 1988 Jackson Phippin was chosen by The Arts America Program and the Shanghai Arts Theatre to direct Eugene O’Neill’s *Marco Millions* in a new Chinese translation for the Eugene O’Neill Festival in The People’s Republic Of China celebrating O’Neill’s 100th birthday. Jackson was the first American director to direct in Shanghai, PRC.

Jackson Phippin has been working with some of the country’s best actors for thirty years. These actors have appeared in television and film as well as some of the most respected L.O.R.T. theatres in the country.

We’re happy to have him on board to work with you!